

Year 10 Self Portraiture Project Booklet

Mrs Noone

Task 1 – Development of 35/45 Self Portraiture photographs

Task 2 – Narrow your sample – Select, annotate and present of your most successful images

Task 3 – Create a magazine cover inspired by Ana Strumpf using your most successful image



A self-portrait allows YOU to depict yourself in a way that YOU choose.

The most common understanding of self-portraiture is that it reveals something of your inner feelings or personality. I would argue that it is still the most common understanding – especially the portraiture that deals with autobiographical* elements.

When we read an autobiography, we want information about that person that we cannot otherwise glean from knowing them or living with them as a personality or celebrity. We need more. We put the same expectations on a photographic self-portrait, but with even higher demands.

Susan Tagg, *British Journal of Photography*, Jan 2011



Driving Question – What is self portraiture? A self portrait is a representation of yourself through mediums such drawing, photography, painting etc. A creative self portrait explores a particular

TASK 1

How do you explore themes of self portraiture ‘selfies’ creatively?

LO:
 To develop your understanding of self portraiture
 To creatively develop 35/45 images responding to the themes of self portraiture



Success Criteria	R	A	G
Consider the character/ narrative do you intend to create			
Carefully consider your location - What will be in your shot? What will be the background?			
How do you intend to frame your shots? Composition			
Do you intend to use natural or artificial light? Will the lighting be from below, above , in front or angular? What will be the impact of your decisions here?			

TASK
 -To produce 35/ 45 experimental self portrait photographs
 -Using software of your choice edit 3 of your most successful outcomes

You could ‘dress-up’, wear a costume, wear a mask, show your face, not show your face, show your innermost emotions, hide your emotions, create a ‘fictional you’ or be more factual/documentary.

You can use photoshop to manipulate the images or go for a more realist / documentary style.

The possibilities are endless, use your imagination and derive ideas and inspiration from your research (contextual sources).

Designing your Self Portraiture shoot

You have the chance to build the perfect shot and you must include the 4 elements below.

Creative framing:

Where would you hold your camera and place your shot?

Angles:

What angles will you use to take your shot and how will you experiment?

Composition:

Is the arrangement of objects, how will you set up your shot so that looks aesthetically pleasing?

Lighting:

Using either natural light or artificial light, describe how will you use light to create depth and shadows within your shot?

I will investigate this theme through an exploration of –

- 1)
- 2)
- 3)

The artists I intend to investigate is

To explore style appropriately I should.....

Teacher Tip –

Photography- Narrowing your sample

TASK 2

Learning Objectives

To understand the importance of image selection and creativity within your image choices.

To learn how to make informed judgements based on your own work and ideas and the influence gained from your chosen photographer

Task – Choose 5 of your most successful images and annotate your choices thoroughly. Consider carefully why the images are successful. Use the annotation sheet to consider character, mood, lighting, composition and location. Present either physically or digitally.



<http://www.youtube.com/watch?v=TanyCKLP7K!>

Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO1

Literacy- enlarging, cropping, composition, techniques, confidence, interesting,
Cross Curricular- media, ICT, PSHE, business studies, vocational subjects,
Industry- photographer, paparazzi, forensics, documentary, editorial, graphic design, illustration,
Citizenship- industry and the economy, the media, working with others, constructive criticism

Self Portraiture tasks - Layout

Thumbnails – annotate (techniques and links to artist) and highlight selected images

Photoshoot summary: What were your intentions with this photoshoot?
How have you been inspired by your chosen photographer? What were the challenges you faced and how did you overcome them?

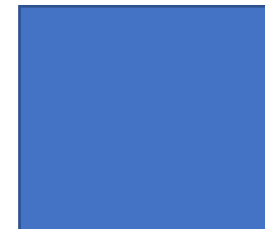
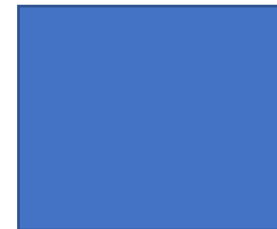
Selected Images for Editing

Annotation



Annotation

Annotation



Annotation

Annotation questions:

Why have you chosen this as a selected image to edit?
How well does it link to your chosen photographer?
How do you intend to edit this to create a finished outcome?

Analysis of artwork			
	REMEMBER/UNDERSTAND	APPLY/ANALYSE	EVALUATE/CREATE
Subject	<ul style="list-style-type: none"> What is the main subject of the artwork? 	<ul style="list-style-type: none"> What choices have been made when recording the subject/s and how does this impact on the meaning of the artwork? Why do you think this particular subject has been chosen? 	<ul style="list-style-type: none"> How could a more effective subject have been chosen? If you were creating similar work, how might you select your subject to suit your ideas?
Composition	<ul style="list-style-type: none"> How has the artwork been composed? Can you describe the composition of the image? What are the key features of the artwork? 	<ul style="list-style-type: none"> What choices have been made when composing the artwork? Why has the artwork been composed in this way? What impact does the composition have on the meaning of the artwork? 	<ul style="list-style-type: none"> Is the composition successful? Why/why not? How could the composition have been altered for a more effective artwork or to create a different meaning? Can you suggest alternative compositions?
Visual Elements (line, tone, shape, colour, pattern, form, texture)	<ul style="list-style-type: none"> Which visual elements have been used/included? Can you describe the artwork in terms of the visual elements? 	<ul style="list-style-type: none"> Why do you think the artist has focused on certain visual elements? How does the use of visual elements impact on the meaning and mood of the artwork? 	<ul style="list-style-type: none"> Could the manipulation of visual elements be more effective/developed further? How so? What could you learn about visual elements to use in your own work?
Techniques and materials	<ul style="list-style-type: none"> Which techniques, materials or processes have been used? Can you describe how this artwork has been created? 	<ul style="list-style-type: none"> What impact have these techniques, processes and materials had on the artwork? Why do you think the artist has chosen these techniques, processes and materials? 	<ul style="list-style-type: none"> How effectively do you think the techniques, processes and materials have been used? How could you manipulate techniques, processes and materials differently to create a more effective result? How could you add additional materials to develop the artwork?
Meaning	<ul style="list-style-type: none"> What do you think this artwork might mean? Can you describe the message or impact of the artwork? 	<ul style="list-style-type: none"> Why might the artist be trying to convey a particular meaning? Can you explain how the artist has created this meaning in the artwork? 	<ul style="list-style-type: none"> How could you create your own artwork with a similar meaning? How successfully has the artist communicated their meaning/ideas? Explain your answer.
Mood/emotion	<ul style="list-style-type: none"> What is the mood of the artwork? How does the artwork make you feel? 	<ul style="list-style-type: none"> How has the mood been created? What impact does the artwork have on the viewer's emotions? Why do you think this mood has been chosen? 	<ul style="list-style-type: none"> Do you think that the mood/emotion has been successfully communicated? Why? How could the mood/emotion be represented more accurately? How could you use these ideas in your own work?
Context	<ul style="list-style-type: none"> Does the artwork link to any particular era, historical or social event? What might the circumstances surrounding this artwork be? 	<ul style="list-style-type: none"> How have historical and social events influenced this artwork? How does the context add to the meaning of the artwork? Why do you think this particular context has been chosen? Why has it been represented in this way? How is the viewer important in understanding this image? 	<ul style="list-style-type: none"> What other genres of art could link with this image? Which other historical/social events could link to this image? Can you suggest ideas for future work based on the contextual references in this artwork? How effectively/appropriately has context been referenced in this artwork?
Ideas and inspiration	<ul style="list-style-type: none"> What do you think might have inspired this artwork? How could you create work in a similar style? 	<ul style="list-style-type: none"> Does it give you any ideas for your own work? How could you create work in a similar style? 	<ul style="list-style-type: none"> How could the artist have expressed their ideas differently? Can you suggest a range of ideas that take inspiration from their work?

Driving Question – How do you create a magazine cover in the style of Ana Strumpf?

LO: Create a magazine cover inspired by Ana Strumpf using your most successful self portrait image from the 'Self Portraiture' task

Success Criteria	R	A	G
Consider the image that will have the most impact			
Carefully consider your composition to create a complex			
What headlines will have impact and convey a similar message to your main image?			
Creatively edit the final outcomes to contain shape and pattern similar to Strumpf's work			



What **ATTRIBUTES** am I developing today?

Problem solving – discovering how to transfer photographs into drawings in the style of Ron Magnes



What **SKILLS** am I developing today?

Compose, record, describe, apply



What **KNOWLEDGE** am I gaining today?

Observation – purpose and dimension

Who can provide a definition of the skills and knowledge terms in today's lesson?

REAL WORLD LINKS: Industry - Drawing for purpose.

BRITISH VALUES: Democracy - Having control and power over the direction of your work.

KEYWORDS: Line, form, composition, record, observe, detail, colour, tone.

Ana Strumpf

