



Ref: DCN/AHE/PA Component 2

21<sup>st</sup> January 2019

Dear Parent/Carer,

Further to my conversation with many of you at parents evening I am writing this letter to keep you up to date with course content, deadlines and expectations of Component 2 of your child's GCSE Drama course.

Firstly, however, I would like to emphasise that from this point onwards, any work that your child completes in Drama will count towards their GCSE grade. Consequently, now is the time for your child to begin to take on responsibility and exercise the discipline required to complete coursework at home. I have made it clear that students should approach myself for guidance with the written element of this component should they need it. As well as being available during lesson time, I am willing to book students in for tutorials after school in order to assist with their written work.

Below are a series of deadlines that **MUST** be met.

**Section 1 Draft Deadline: Monday 28<sup>th</sup> January**

**Section 1 Finished Deadline: Friday 15<sup>th</sup> February**

**Section 2 Draft Deadline: Friday 29<sup>th</sup> March**

**Component 2 Practical Performance: Thursday 11<sup>th</sup> April**

**Section 2 Finished Deadline: Friday 12<sup>th</sup> April**

**Section 3 Draft Deadline: Monday 29<sup>th</sup> April**

**Section 3 Finished Deadline: Friday 24<sup>th</sup> May**

It is my intention to have Component 2 finished by the end of the Summer Half Term so we can begin to focus on the set text element of the GCSE in the latter half of the Summer Term.

On the next page is a table outlining what is required in each part of component 2 (Practical and Devising Log) so you and your child can become familiar with the course. I have gone over this with your child but I am willing to reiterate any areas that may be unclear.

If you have any further questions then please don't hesitate to contact me by calling the school or using the email address below.

Yours sincerely

Mr D Canning-England

Teacher of Performing Arts

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Component 2: 40% of GCSE	
Practical Performance 10% (20 Marks)	Devising Log 30% (60 Marks)
<p>Students are presented with a variety of stimuli and are required to create and perform a piece of drama.</p> <p>Students will be in groups of 2-6 members and have been advised that they must be onstage for approximately 3 minutes 30 seconds each in order to fill specified performance time.</p> <p>Although there is the option for students to be assessed from more of a design perspective, due to the strength of their performance skills they have been advised to be assessed as a performer.</p>	<p><b>Section 1: Response to a stimulus (20 Marks)</b></p> <p>In this section students are expected to explain their initial ideas, research and intentions for the devised piece.</p> <p><b>Section 2: Development and collaboration (20 Marks)</b></p> <p>In this section students are expected to explain the process they undertook to refine their initial ideas and intentions into a final devised piece.</p> <p><b>Section 3: Analysis and evaluation (20 Marks)</b></p> <p>This section offers students the opportunity to demonstrate their analytical and evaluative skills with respect to their own devised work. Students are expected to analyse and evaluate the ways in which they individually contributed to the devising process as a whole and to the final devised piece, exploring their strengths and the learning opportunities taken from the experience.</p>